

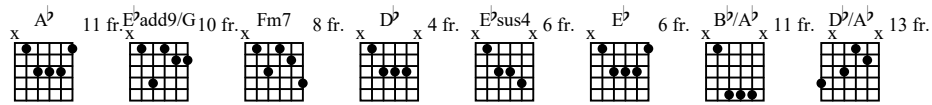
I WISH IT WOULD RAIN DOWN

As recorded by Phil Collins

(From the 1989 Album ...BUT SERIOUSLY)

Transcribed by Roadkill

Words and Music by Phil Collins



A Intro

Slowly ♩ = 63

Intro section 1 (Measures 1-4). Chords: A⁷, E⁷add9/G, Fm7, D⁷, E⁷sus4, E⁷, B⁷/A⁷, D⁷/A⁷. Dynamics: *mf*, *f*. Performance notes: (Drum), Gtr I, Gtr II, Full, P, H.

Intro section 2 (Measures 5-8). Chords: E⁷add9/G, A⁷, E⁷add9/G. Dynamics: *f*, *sl.*, *P*. Performance notes: *δva*, Full, 1 1/2.

Intro section 3 (Measures 9-12). Chords: Fm7, E⁷add9/G. Dynamics: *P*. Performance notes: *δva*, Full, 1 1/2.

B 1st Verse

10

A^b E^badd9/G Fm7

T
A
B

13

E^badd9/G A^b E^badd9/G

T
A
B

C Chorus

16

Fm7 D^b Gtrs I, II E^bsus4 E^b

T
A
B

20

D^b E^b E^bsus4 E^b E^bsus4 E^b D^b

⑤6fr⑤8fr.

T
A
B

23

E^bsus4 E^b D^b E^b

⑤6fr⑤8fr.

T
A
B

D 2nd Verse

Chord progression for 2nd Verse:

- A^b (Gtr I)
- E^badd9/G
- Fm7

Tablature for Gtr II (Measures 26-28):

Measure 26: 13 15

Measure 27: 13 15 13 15 13 15

Measure 28: 13 15 13 15 13 15

Techniques: Full, P, H

Chord progression for 2nd Verse (continued):

- E^badd9/G
- A^b
- E^badd9/G

Tablature for Gtr II (Measures 29-31):

Measure 29: 13 15 13 15 13 15

Measure 30: 13 15 13 15 13 15

Measure 31: 13 15 13 15 13 15

E Chorus

Chord progression for Chorus:

- Fm7
- D^b
- E^bsus4
- E^b

Tablature for Gtr II (Measures 32-35):

Measure 32: 16 (16) 16 (16) 14 13 14 14 13

Measure 33: 15 13 13 15 15 13 13 15 13 15 13 13

Measure 34: 15 13 13 15 15 13 13 15 13 13 13 13

Measure 35: 15 13 13 15 15 13 13 15 13 13 13 13

Techniques: Full, P, H, sl.

Chord progression for Chorus (continued):

- D^b
- E^bsus4
- E^b
- E^bsus4
- E^b
- D^b

Tablature for Gtr II (Measures 36-38):

Measure 36: 16 (16) 16 (16) 14 13 14 14 13

Measure 37: 15 13 13 15 15 13 13 15 13 15 13 13

Measure 38: 15 13 13 15 15 13 13 15 13 13 13 13

Techniques: Full, P, H, sl.

Chord progression for Chorus (continued):

- E^bsus4
- E^b
- D^b
- E^b
- D^b

Tablature for Gtr II (Measures 39-41):

Measure 39: 16 (16) 16 (16) 14 13 14 14 13

Measure 40: 15 13 13 15 15 13 13 15 13 15 13 13

Measure 41: 15 13 13 15 15 13 13 15 13 13 13 13

Techniques: Full, P, H, sl.

F Bridge

Bridge section (Measures 42-47) featuring guitar and bass tabs.

Measure 42: Chords: A^b (mf), B^b/A^b , D^b/A^b . Guitar: A^b (mf), B^b/A^b , D^b/A^b . Bass: A^b (mf), B^b/A^b , D^b/A^b . Fingering: T (6-8-8), A (6-8), B (6-8). Slurs: sl. (T), sl. (A), sl. (B).

Measure 43: Chords: A^b , B^b/A^b , D^b/A^b . Guitar: A^b , B^b/A^b , D^b/A^b . Bass: A^b , B^b/A^b , D^b/A^b . Fingering: T (8-11-13), A (8-11-13), B (8-11-13). Slurs: sl. (T), sl. (A), sl. (B).

Measure 44: Chords: A^b , B^b/A^b , D^b/A^b . Guitar: A^b , B^b/A^b , D^b/A^b . Bass: A^b , B^b/A^b , D^b/A^b . Fingering: T (13-13-11-9), A (13-13-11-9), B (13-13-11-9). Slurs: sl. (T), sl. (A), sl. (B).

Measure 45: Chords: A^b , B^b/A^b , D^b/A^b . Guitar: A^b , B^b/A^b , D^b/A^b . Bass: A^b , B^b/A^b , D^b/A^b . Fingering: T (15), A (15), B (15). Slurs: sl. (T), sl. (A), sl. (B).

Measure 46: Chords: A^b , B^b/A^b , D^b/A^b . Guitar: A^b , B^b/A^b , D^b/A^b . Bass: A^b , B^b/A^b , D^b/A^b . Fingering: T (14), A (14), B (14). Slurs: sl. (T), sl. (A), sl. (B).

Measure 47: Chords: A^b , B^b/A^b , D^b/A^b . Guitar: A^b , B^b/A^b , D^b/A^b . Bass: A^b , B^b/A^b , D^b/A^b . Fingering: T (13), A (13), B (13). Slurs: sl. (T), sl. (A), sl. (B).

G 3rd Verse

3rd Verse section (Measures 50-52) featuring guitar and bass tabs.

Measure 50: Chords: A^b , $E^b\text{add}9/G$. Guitar: A^b , $E^b\text{add}9/G$. Bass: A^b , $E^b\text{add}9/G$. Fingering: T (9-11-9), A (9-11-9), B (9-11-9). Slurs: sl. (T), sl. (A), sl. (B).

Measure 51: Chords: A^b , $E^b\text{add}9/G$. Guitar: A^b , $E^b\text{add}9/G$. Bass: A^b , $E^b\text{add}9/G$. Fingering: T (13-15), A (13-15), B (13-15). Slurs: sl. (T), sl. (A), sl. (B).

Measure 52: Chords: A^b , $E^b\text{add}9/G$. Guitar: A^b , $E^b\text{add}9/G$. Bass: A^b , $E^b\text{add}9/G$. Fingering: T (13-15), A (13-15), B (13-15). Slurs: sl. (T), sl. (A), sl. (B).

54

A^b E^badd9/G

T
A
B

sl. H

56

Fm7

T
A
B

Full Full Full Full

P H P

[H] Chorus

58

D^b E^bsus4 E^b

T
A
B

60

D^b E^bsus4 E^b E^bsus4 E^b

T
A
B

62

D^b E^bsus4 E^b

T
A
B

I **Outro**

A^b
Gtr I

64

D^b

$\textcircled{5}6\textcircled{5}8\text{fr.}$

Full

sl.

Gtr I
let ring

$E^b\text{add}9/G$ $Fm7$ $E^b\text{add}9/G$

67

Full

H P H P H H P H H H

A^b $E^b\text{add}9/G$ $Fm7$

70

Full

73

E^badd9/G A^b

Full Full

16141614131413 13 15 15131513 1513 13 15131513 15151311 13 111315 13151315 1618 1618 16 18 18

H P P P H P H P sl. 13 13 sl. H P sl.

75

E^badd9/G Fm7

1/2 Full 1/2 1/2 1/2 1/2

18 20 18(18)(18)16 18 16 18 18(18)16 18 15 13 15(15)(15)13 15(15)13 15(15)13 15(15)13 15(15)

P P P P P P P

77

E^badd9/G A^b

1/2 1/2 1/2 Full Full Full Full

13 15(15)(15)13 15(15)13 15(15)13 15(15)(15)13 16 15 15 13 15 13 15 13 (13)

P P P P sl. 16

79

E^badd9/G Fm7 Free time A^b

Full Full Full Full Full Full

16 16 16 16 16 16 16 15 13 15 13 16 15 13 11 13 11 15 13 11

P H sl.